

The Postal History Foundation's



Stamp Tracks

Whole No. 15

Winter 2011

NEWS AND INFORMATION FOR PHILATELISTS OF ALL AGES

ARIPEX 2011 “Judged” a Success

From the first rumble of the frame carts as the volunteers from the Tucson Stamp Club and the Green Valley Coin & Stamp Club began the Thursday morning setup until the last clank of tools of the same groups tearing down on Sunday evening, everything about ARIPEX 2011 seemed to go well.

(continued on page 2)



The sales tables throughout the bourse had a steady flow of customers.

Chairman Donates Proceeds from Sale of Collection



Marj Sente and Bob Bechtel

For years Bob Bechtel, Chairman of the PHF, has been intrigued by the seven post offices at the Grand Canyon, and, as a result of that fascination, he has been collecting Grand Canyon philatelic material for thirty years or more. The major product of his collecting was an album of material never exhibited which he sold, along with additional materials, at ARIPEX 2011 to Marj and Frank Sente of Prescott. The day following the sale, Bob most generously presented the check in its entirety to the PHF. Such a donation makes it possible for the foundation to carry on several of its important programs. Our thanks extend to Bob for his generosity.

Bob's collection included most of the known extant items related to the Grand Canyon post offices, but he was waiting to exhibit his collection until he could obtain a Grand Canyon Air Crash cover.

His collection on the postal history of the Grand Canyon included photos from as early as 1895 of the Tolfree post office; the first known postal item from the Grand Canyon with the only known cancel from Tolfree; the earliest cancel using the words “Grand Canyon” and the only manuscript cancel known; covers with other rare cancels; private mailing cards; Phantom Ranch cancels; first flight covers; first day of issue of the first Grand Canyon stamp; a leather post card from 1904; a yucca wood post card from 1940; a rare registered letter from the Grand Canyon; and many other covers, cachets, commemorative stamps, and centennials from early times through the present.

A color photo copy of this unusual album is available for viewing at the PHF Slusser Memorial Library.

Chairman's Message

The big news is the tremendous success of ARIPEX. We took in more than \$12,000 in sales! This is due to the efforts of Bob Davis, John Wynns, Ted Maynard, and others. Another success was the booth that PHF had for children's education (Youth Education thru Stamps) managed by Lisa Dembowski, our education director. The children inundated the exhibit on Friday and dove into the stamp pools positioned on the floor. Everyone could hear the shouts of joy though- out the exhibit hall. And all this was preceded by our conducted tour and PHF reception on Thursday evening, an event planned and largely executed by Paul Nelson. The supper was catered, the bus was full and the seating capacity was overwhelmed. People commented on how wonderful the PHF was as a resource and how they would be back for future visits.

In addition to all this, I sold my collection of the postal history of the Grand Canyon to Marj and Frank Sente of Prescott. They will no doubt exhibit this collection soon, but the best parts of the collection have been photocopied and are available at the PHF for any who want to see them.

Bob Bechtel

Rare Revenue Papers Displayed

In consideration of MEPSI, the Mexican specialist group which was one of the guest societies at ARIPEX, the PHF made arrangements with the Special Collections Library at the University of Arizona to borrow a selection of historic documents from their archives. The chairman of the PHF library committee, Dick King, made the introductions that allowed this to occur.

The documents all are "papel sellado", or "stamped revenue paper". They range from the late 1700s through the 1860s, and show the development of the use of these papers from New Spain, through several revolutions, up to the early days to the Republic of Mexico.

The paper, imported from Spain, had a stamped imprint of the royal seal and a denomination for the tax paid by using the paper. These papers were valid for a two year period.

Looking toward ARIPEX 2013, when the American Revenue Association and The State Revenue Society will be guest societies in Tucson, we hope to expand upon this generous loan and dig further into what must be a significant and philatelically untouched array of papeles at the Special Collections Library.

Paul Nelson

ARIPEX (from front)

Steve Staton as Show Chairman had his lists made, his supplies ready, and his staff primed for action. He was the epitome of organization, and he never stopped smiling.

Then, of course, there was John Wynns, the man everybody wanted to see because he had THE numbers and THE keys to the frames. Somehow he made sure all exhibitors were happy. That would seem like enough duties for one man, but, no, John also was in charge of planning the awards banquet and coordinating with Dan Stoleson on selecting the awards.

The dealers appeared to enjoy steady business and that may have been due, in part, to the publicity produced by Paul Nelson. And the activity level at the Kids Zone was of the high energy variety. As a result of Lisa Dembowski's efforts and abilities, many, many children (and then some) enjoyed many stamp activities. (Read more about this on pages 4-5.)

Behind every show, philatelic or otherwise, are many people who have done so much work to guarantee the success of the show. They seldom are in the limelight and may not receive adequate thanks; however, a show like ARIPEX could not be staged without them.

Tucson Stamp Club March Meetings

Mar. 1 5:00 - 7:00 P.M.

and

Mar. 19 1:00 - 3:00 P.M.

Library Corner

Arizona Postal History Display Panels

Thanks to an LSTA grant, the library now has two display panels on Arizona's Postal History, featuring stamps, covers, photos, postcards, and a map. Beginning with the first written communication and leading up to Territorial Days, the first panel includes a description of Butterfield Overland Mail and Mail by Rail. The second panel covers the period from Statehood to the present and documents the first air mail flight in Arizona by Katherine Stinson to a glimpse of assorted post offices from around the state. The panels collapse and are easily portable, so can be lent to other organizations or used at special events. A second set of panels is on semi-permanent display in the Capitol Museum in Phoenix.



Library Project Awarded Arizona Centennial Legacy Status

Our project Centennial Celebration of Arizona Post Offices has been designated an official Arizona Centennial Legacy Project by the Arizona Historical Advisory Commission. For more information, see the Centennial website:

<http://www.azcentennial.gov/>

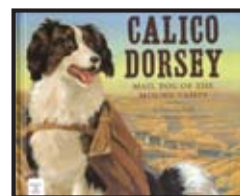
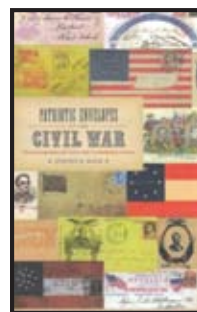
2,100 Visitors Each Month to our Digital Collections

We are now getting an average of more than 2,000 visitors to our four online exhibits on the Arizona Memory Project at <http://azmemory.lib.az.us/>. We will be adding more exhibits in the near future, so stay tuned!

New Acquisitions

The library has more new titles than can be listed in the space below, but highlights include:

- *American Astrophilately*
- *Detained, Interned, Incarcerated: U.S. Enemy Noncombattant Mail in World War II.* (Gift of Collectors Club of Chicago)
- *Mexico's Denver Printing of 1914*
- *Patriotic Envelopes of the Civil War*
- *Scott Specialized Color Guides for U.S. Stamps*
- *Trinidad: A Philatelic History to 1913*



Children and Youth:

- *Calico Dorsey: Mail Dog of the Mining Camps*
- *Code Talkers*
- *The Code Talkers: American Indians in World War II*

Notes From Lisa

News From Youth Education Thru Stamps



Stamp Fever in Tucson

Wow, what a winter!!! We are busy in and out of the classroom. So far this school year we have enriched the lives of over 6,000 students in and around the country and given out over 200,000 stamps and covers. We have been so busy that the board of Directors of the Postal History Foundation decided to hire an assistant to help me out with running the YES program. My new assistant is Linda Wynn who has been volunteering and continues to do so for the library and also assists me for several hours per week. She is a retired English teacher from Alabama who has been living here for a year and a half. She is super charged and ready for action at all of our community events! She is keeping me organized and taking over some of my duties because I am constantly swamped with requests for educational worksheets, visits to classrooms, and participation at events.

Cub Scout Expo

United Way Days of Caring is a mutually beneficial event where people from a local business spend a day with us and help us with projects that we need to get done. Ten employees of IBM came in, took a tour, and helped the YES program on September 15th. They enjoyed doing many different essential tasks such as sorting foreign stamps and looking for covers (envelopes with postmarks) from different cities in Arizona. Filing stamps by Scott number in the Education Filing room and making sets of stamps for local school children were other important tasks that they accomplished for the education department. The IBM employees felt the time spent here was worthwhile as they learned some postal history and found out how beautiful postage stamps can be used as a learning tool in the classroom. Thank you IBM! We enjoyed having you for a day!

Holiday Express at the Historic Tucson Train Depot

The YES program is an integral part of this event as it becomes more popular each year. Santa arrived at the Historic Tucson Train Depot for pictures with children in front of Santa Fe Steam Locomotive Engine #1673. Families at the event had fun with related stamp activities. Children of all ages used Christmas, Hanukkah, and Kwanza stamps to make cards for friends and relatives, as well as bookmarks or collector sheets. Many wrote letters to Santa Claus to put in our mail box. Some kids started their stamp collecting with trains on stamps from around the world. Hundreds of families showed up for this fun event and enjoyed the sunshine, holiday and train stamps. Philately is phun in Tucson!!!!



Kids enjoyed the great variety of activities in the KIDS' ZONE at ARIPEX 2011. The sorting box was built at the request of Education Director Lisa Dembowski by Postal History Foundation board member Barrett Behnke.

ARIPEX 2011

The ever popular KIDS' ZONE was the destination at ARIPEX 2011 in Tucson January 14-16. Ten bus loads of kids arrived from Tucson plus many car loads from private and home school groups. There is nothing like 750 kids swarming around stamp wading pools and philatelic activities. We provided over 25 activities for kids and adults of all ages. Thanks to our fantastic volunteers and the show chairman, Steve Staton, we were able to spread out over 1,400 square feet and monitor our KIDS' Zone. One of our volunteer /board members, Barrett Behnke, is good with his hands and builds what is needed out of wood for the stamp activities that I design. An example of this is our beautiful 54 slot sorting box which was used by the students to sort the mail from every state and Washington D.C. New activities added this year included: U.S. Map using postmarks from cities in each state, Civil War Worksheets, Sort the Mail, Foreign Stamp Pool, Fun with Cancells, ABCs, Insects, Lewis and Clark, and Mail Transportation (Old and New). All ages were represented in our activities in the KIDS' Zone and adults visited the KIDS' ZONE to have fun also!

Besides the Kid Zone excitement there were nine competitive youth exhibits. Six of these were novice exhibitors from right here in Tucson who had attended our Stamp Camp for the last two years. Excitement was in the air as all their hard work and dedication paid off. The six boys earned five silver and one silver-bronze medals. The happiness and pride on their faces was priceless. They were also given special Pokémon and Harry Potter souvenir sheets by the PHF as part of their awards.

Old Tucson Studios

The annual Ted Walker Days event at Old Tucson Studios is a complete day of fun for over 3,000 kids as they experience the Old West and learn about astronomy, the environment, philately, biology, and other interesting topics at booths set up by local educational organizations. Our tables were busy all day with kids huddled around our treasure chests of stamps! Most of the students spent a great deal of time picking out the exact stamps that they wanted. They were impressed with the fact that we had thousands of stamps to choose from, (a fraction of what we have at the PHF), and they thought stamps were "cool!"

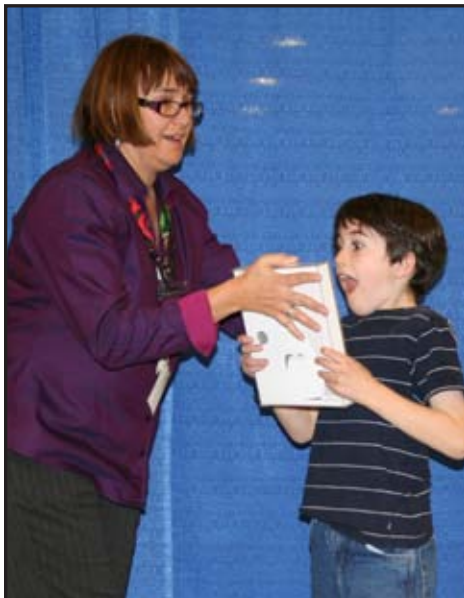
Notes From Lisa *(continued)*

Youth Awards

Besides the Kids Zone excitement at ARIPEX, there were nine competitive youth exhibits. Six of these were novice exhibitors from right here in Tucson who had attended our Stamp Camp for the last two years. Excitement was in the air as all their hard work and dedication paid off. The six boys earned five silver medals and one silver-bronze medal. The happiness and pride shown on their faces was priceless. They were also given special Pokemon and Harry Potter souvenir sheets by the PHF as part of their award.



Jonah Barber's expression was priceless when he received his awards.



Uly Arden was ecstatic after Lisa Dembowski gave him a Pokémon Souvenir sheet.



Youth novice award winners at ARIPEX2011 posed along with their advisors, Lisa and Melissa Dembowski. See page 8 & 9 for list of exhibits and awards.



Parrish Ballenger was proud of his Dinosaur Exhibit which won a silver medal.



J.D. Winger received the American Topical Association Novice award.

ARIPEX 2011 PALMARES

(A Shortened List. The awards listed below were those given to PHF member exhibitors with the exception of the Grand Award.)

Grand Award

Vera Cruz Occupation (1914) Revenues

By Mark Banchik

Gold Medals

Air Letter Sheets of Trinidad & Tobago (1943-1995)

By Rueben A. Ramkissoon

Canada: Confederation Issue of 1927

By John Wynns

Drama of the Civil War Period: Arizona and New Mexico Areas, 1860-1867

By John Birkinbine II

Silver Medals

Peru: 1897 Lima Post Office Issue

By John Wynns

Crossing Ethnic Lines – Yugoslavian Civil War 1991-1995

By Steve Staton

Silver-Bronze Award

Plate Number Coils – Introduction

By Steve Staton

Court of Honor – Special Awards

Confederate Spies in Arizona and New Mexico

By John Birkinbine II

The World War I Trinidad Red Cross Label that became a Postage Stamp

By Rueben Ramkissoon

(continued on next page)

(Awards continued)

**American Association of Philatelic Exhibitors: Creativity in
Philatelic Exhibiting**

Crossing Ethnic Lines: Yugoslavian Civil War 1991-1995
By Steve Staton

**British Caribbean Philatelic Study Group At AGM- Gold
Award**

Air Letter Sheets of Trinidad & Tobago (1943-1995)
By Rueben A. Ramkissoon

United States Philatelic Classics Society

**Drama of the Civil War Period: Arizona and New Mexico Areas,
1860-1867**
By John Birkinbine II

Women Exhibitors – Sterling Achievement Award
Crossing Ethnic Lines – Yugoslavian Civil War 1991-1995
By Steve Staton

**Arizona Federation of Stamp Clubs – Show Chairman
Award**

**Drama of the Civil War Period: Arizona and New Mexico Areas,
1860-1867**
By John Birkinbine II

YOUTH AWARDS

(The awards listed here are those awarded to Tucson youth who attended Stamp
Camp and then continued to work under the guidance of Lisa Dembowski,
Education Director.)

Silver
Gems and Minerals by Ulysses Arden

The Grand Canyon by Ben Barber

(continued on next page)

(Awards continued)

Presidents and Events of the Gilded Age by J.D. Winger

Aircraft of World War II by George Arden

Dinosaurs & Other Reptiles of the Mesozoic by Parrish
Ballenger

Silver-Bronze

Santa Claus and Christmas Toys by Jonah Barber

American Topical Association - Youth Novice Award

The Grand Canyon by Ben Barber

Presidents and Events of the Gilded Age by J. D. Winger

Youth People's Choice Award
Sponsored by the *Tucson Stamp Club*

Presidents and Events of the Gilded Age by J.D. Winger

Padre Kino's Legacy To Be Celebrated

On March 15, 2011, the Postal History Foundation will join with the Kino Heritage Society (KHS) of Tucson to commemorate the 300th anniversary of the death of Father Eusebio Francisco Kino, in Magdalena, Sonora, Mexico.

Father Kino was born in Italy, and after his education as a Jesuit came to Mexico where he worked in the Pimeria Alta (Northern Mexico and Southern Arizona). Incredibly talented and compassionate, Father Kino was a missionary pioneer, teacher, cartographer, explorer, and an advocate for the native peoples he encountered through his missionary work. He founded San Xavier del Bac

Mission just outside Tucson.

In 1987 Mexico issued a stamp (Scott 1474) on the occasion of the 300th anniversary of Padre Kino's arrival to the Pimeria Alta. It depicts a profile of Father Kino against a background of the map of the Pimeria Alta Kino made as a cartographer.

In 1971 the U.S. issued a stamp of the San Xavier Mission as part of the Historic Preservation set of that year. (Scott 1443).

As part of the current commemorative activities, the PHF is working with the Kino Heritage Society to create two cacheted covers and a commemora-

tive cancel. The cachets promote two different monuments dedicated to Padre Kino, one in 1936 and the other in 1989. The cachets were created by Don Regole of Regole Design.

Time requirements have not allowed an official United States stamp to be issued by the postal service, so the KHS has created a personal postage stamp that has postal validity within the United States.

The event will be held on the PHF premises on March 15, 2011, from 10 a.m. until 1 p.m. and is open to the public

Padre Kino's Legacy To Be Celebrated

Arizona will celebrate 100 years of statehood on February 14, 2012, and incidentally, that date gave the state the nickname of "The Valentine State." From a philatelic standpoint, it would be most satisfying to have an envelope cancelled on the date of statehood celebration with some accompaniment inside related to the celebration. No such luck – so far.

From a historic standpoint, the item photocopied here comes close to these requirements. The information on the card indicates that after attending the statehood celebration at the capitol, someone who signs the post card as "Johnie" describes the event: (There is no salutation, only an address to Mr. Harry A. Blizzard of Fonda Iowa.)

I am sending this card to show you how they grow "the trees."

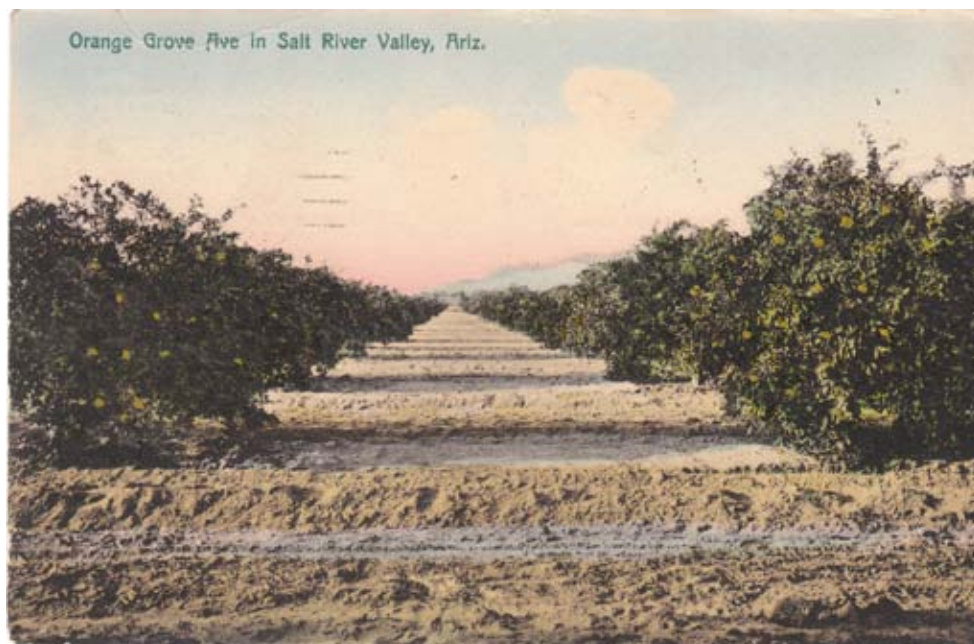
These were loaded with fruit when we saw them. Yesterday a big day here & we are a state, Heard Bryan for two hours on city plaza yesterday – it speaks well for the western-southern state that we saw only one man – a well dressed me – that we knew had been drinking. Hurrah! for Zony

The closing cannot be deciphered. The card face shows the Orange Grove Five in Salt River Valley, Arizona. The cancel shows the date of Feb. 15, 1912, the first day of statehood. The "two hours" from Bryan refer to William Jennings Bryan, the guest speaker.

While this item leaves much to be desired in terms of beauty and veracity (only one man drinking), it definitely is a link to the event by someone who was there. In modern times there would be a large commemorative cancel with many signatures of celebrities. But this card is all we have directly from that event. I would be delighted to hear from anyone who owns or knows of any similar items. This item was purchased many years ago from John Birkinbine.

And then there is the question of value. I would like to hear from our readers as to what they think such an item is worth. Responses may be emailed to bechtel@u.arizona.edu.

Bob Bechtel



The back view of the card bears the Feb. 15, 1912 cancel.

**TUCSON STAMP CLUB
SPRING AUCTION**
April 16, 1:30 P.M.

MEMORIAL

Gratia Jochimsen

Gratia Jochimsen, a PHF member and a past volunteer for many years, died on Sept. 12, 2010. She was an avid stamp collector, but everyone knew her as a friend and considered her to be sweetness personified. She is especially remembered for her perseverance in coming weekly to the post office located on the PHF premises to buy new stamp issues in spite of the physical difficulties she had to overcome to do so. Her soft-spoken words to all she met will be missed.

Civil War Patriotic Envelopes Donated

The Postal History Foundation has received the Thomas Hale Collection of Civil War Patriotic Envelopes from a donor. There are approximately 2000 different historic and colorful pieces of stationery in the collection, all unused envelopes mostly from the Union states, but a few Confederate designs are included. The freshness and brightness of the entire group of envelopes is very unusual; they have been stored for many years in a family trunk, fortunately in the dry Southwestern climate of Tucson. Many are hand colored and all are essentially in the mint condition in which they were acquired many years ago.

The envelopes have been organized based on the categories that were published in the Catalog of Union Civil War Patriotic Covers by William R. Weiss in 1995. For long-term preservation, each envelope has been placed in a mylar sleeve with the Weiss catalog number on the sleeve.

Documentation accompanying the donated material includes 1941 dated correspondence among Thomas Hale, Hugh M. Clark, and H.L. Lindquist discussing the collection. Also as a frame of reference, there is a prices realized document from the George Walcott sale of used patriotic covers from 1934. The original inventory, done by Thomas



Hale and based on the Walcott numbers, is included.

The donor's grandfather, Thomas Hale, wrote that he remembers he and his sister occasionally played with these envelopes as children. Based on the condition of the envelopes, it is obvious the children were not allowed to play hard with the material. The donor's great-grandfather, also named Thomas Hale, was the collector who put this material together.

With this year being celebrated as the 150th anniversary of the Civil War, and with the recent release of a new book, *Patriotic Envelopes of the Civil War: The Iconography of Union and Confederate Covers*, by Steven R. Boyd, the subject matter of the Thomas Hale Collection should be of interest to many historians and philatelists. The collection is available for study by appointment. Contact the librarian, Charlotte Cushman, at slusser.library@gmail.com.

Paul Nelson

Slusser Library Upcoming Exhibits

Coming soon to the Slusser Library: Exhibit of Space Toys and Space Age (NASA) Memorabilia by well-known collector Armando Bras, coinciding with the May release of Mercury Project and Messenger Mission stamps.

News & Notes

Readers who are interested in participating in a Civil War discussion group are urged to contact Bob Consigli either by phone or email to discuss the possibility of starting a group in Tucson. As it stands now, the group would most likely meet once a month. Contact Bob at 607-547-1888 or Rconsigli@stny.rr.com

Welcome New Members!

Harry Jennings II
Tucson, AZ

Li Li
Tucson, AZ

Richard B. Silbert
Walnut Creek, CA

David L. Straight
St. Louis, MO

Nancy & Fred Bones
Tucson, AZ

Welcome New Volunteer!

Debra Winstead
(Library/Archives)

THANK YOU, FRIENDS

On behalf of the many, many children who were able to participate in the fun, educational stamp activities at the Kid's Zone at ARIPEX, we would like to thank the following people who gave generously to sponsor a bus to make it possible for the children to attend:

Neil Balsino, Bob Bechtel, BJ's Stamp & Coins, Tony Benz, George Bowman, Larry Dembowski, Samuel Dougan, Brian and Cheryl Edgcomb, Martin Feibusch, Edward Fisher, Paul Gault, Dick Gray, Carl Le Mar John, Barbara Johnson, George Kramer, Randy Neil, Ben Ramkissoo, William Robey, Peter Salomon, Arnold Selengut, Lou Edith Soldenwedel, Tucson Stamp Club, and David Willig.

WE SALUTE OUR OWN

It has come to our attention that two Postal History Foundation members are Pearl Harbor survivors, and we would like to take the opportunity in this issue of the newsletter to salute them for their service to our country. We offer our thanks and appreciation to the following men:

Mr. Ed Grafe
Tucson, AZ

Mr. Maurice Stork
Tucson, AZ

If you would like to read STAMP TRACKS in color, check out the website at www.PostalHistoryFoundation.org where you can view the newsletter in full color.

The PHF Family Portfolio

Officers:

Chairman:	Bob Bechtel
Vice Chair:	Paul Nelson
Secretary:	David Bernheim
Treasurer:	Bill Kohl

Staff:

Executive Assist:	Lena Rogers
Youth Ed:	Lisa Dembowski
Librarian:	Charlotte Cushman
Editor:	Linda Wynn
Graphic Artist:	Susie Weijers

www.MarueD.com