

Stamp Tracks

NEWS AND
INFORMATION FOR
PHILATELISTS OF ALL AGES

Tucson Barrio Inspires Young Artist

Tucson is known for its diversity, and this is reflected in the neighborhoods, restaurants, art, music, and various traditional events that take place here in the "Old Pueblo." This year's winner of the 11th Annual Tucson Birthday Design contest embraces that diversity.

Serena Hsu, a freshman at Catalina Foothills High School, was inspired by the colorful houses and doors in Barrio Viejo, one of five barrios of Tucson. She used colored pencils to create the bright and cheery entryway.



"I like the vibrant colors they have in Barrio Viejo," explained Serena Hsu. She is holding a sheet of the custom USPS stamps.

This annual competition brings out the best in local students ages 5-17 as they try to create something new and eye-catching about Tucson.

Our volunteers then vote on the entries, gathered into three age groups: 5-8, 9-12, and 13-17. The top five winners from each age group are given awards and prizes, including special philatelic collections, gift cards generously donated from Bookmans, and special art books signed by the author donated by Posner's art store.

Special guest, local graphic artist Don Regole, unveiled the grand winner after talking to the students and their families about the importance of art, encouraging them to continue to be creative. Mr. Regole designed the special postmark, seen below right, for this year's contest. He has designed many postmarks for Postal History Foundation events.

Cacheted envelopes sold every year incorporate finalists' artwork. This year, a collectible set was offered and included a cacheted envelope, the postmark, and the stamp. At right is the art work of Marc Perez used for the cachet.

This year's stamp has proved to be very popular, along with the cachets and postmark. The custom U.S. postage stamp sells for \$1.50, and the envelopes with cachets sell for 50¢ each. The collectible set is \$2.00. The funds raised are used to continue the educational goals of the foundation. To purchase visit www.postalhistoryfoundation.org to print



2018 Tucson Birthday Stamp



Continued on page 7



THE POSTAL HISTORY FOUNDATION

www.postalhistoryfoundation.org



Postal History Foundation

920 North First Avenue
Tucson, AZ 85719
520-623-6652

www.postalhistoryfoundation.org

Officers:

Chair: Bob Davis
Vice Chair: Mike Wood
Treasurer: Ted Maynard
Secretary: Steven Hamann

Staff:

Executive Assistant: Lena Rogers
Education Director: Lisa Dembowski
Librarian/Archivist: Valerie Kittell
Education Assistant: Linda Wynn
Stamp Tracks: Lisa Dembowski

Hours:

Monday-Friday 8am - 3pm
Post Office: M-F 8am - 2:30pm
Slusser Library: M-F 9am - 3pm

See past issues of **Stamp Tracks** at
www.postalhistoryfoundation.org

Follow the PHF on
Facebook and Twitter!

facebook.com/postalhistoryfoundation



@phftucson

Chairperson's Message

Recent visitors have noticed that we have significantly re-arranged the main room space (see article and pictures on the next page).

One of our goals is to make our philatelic sales activity more responsive to the needs of our members and customers, including better display and accessibility of sales materials. While the full transition will take quite a while, we are off to a good start.



The store continues to offer postcards (60 boxes!), single country pound bags, philatelic covers, and album collections. We maintain binders of U.S. mint and used stamps, plate blocks, and booklets. Our inventory also includes album collections, philatelic books, beginner stamp kits, bookmarks, and more.

In the future, most foreign stamps will be placed and priced in 102 cards and stored in red boxes by country.

We hope to see you soon or at ARIPEX in February.

Bob Davis

PHF Membership

*More than 160
have renewed
to date.*

Renew or Join

*Thank you
for
renewing!*

Support the

**PHF, Youth Education thru Stamps (YES), and
the Slusser Library.**

Your support is critical to our mission to support the
future of philately.

For additional gifting opportunities visit

"Ways to Help" on our website at

www.postalhistoryfoundation.org

Floor Plan Change Facilitates Expanded Goals

The Postal History Foundation is reconfiguring space in the main building to create a new layout that provides a larger museum exhibit area and a more accessible and visually appealing sales department. This is part of an overall plan to become a unique community resource and an exceptional visitor destination.

The heavy furniture lifting, done the week of October 15th, was accomplished mostly by the generosity of the Foundation's neighbors, students at the Kappa Alpha fraternity. Most of the planning for the move was weeks in the making. A small group of employees and volunteers (including board members) met nearly every week for several months as the Vision and Planning Group. Preparation work was done well in advance of the actual move to help it go as smoothly as possible. At the end of the moving week, the Foundation held a yard sale to find new homes for surplus items.

The resulting look in the main room delineates volunteer work space and public space. Public space includes the lobby, reception desk, post office, philatelic store, and the museum, which now has more floor space dedicated to exhibits. We plan to install an attractive room divider between the volunteers and the museum that will not only more clearly delineate the functions of the spaces, but will also provide an ideal backdrop for museum displays. The new museum area will contain a combination of permanent and rotating exhibits, vignettes, and interactive learning centers. While there is much aesthetic work and exhibit planning to be done, this new organization of space and function is a step forward in our goals.

Below left: New volunteer work space in the back of the room. Below right: New sales department at the front of the room.
Bottom right: Reception desk is closer to the front door and the post office.





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IBM Does Amazing Job Again!

The United Way Days of Caring is always a tremendous help to the PHF, especially our Youth Education thru Stamps (YES) program. Under the direction of Education Assistant Linda Wynn and volunteer Kat Wahl, eleven volunteers from IBM helped to complete work that benefits the teachers and students who use stamps and lessons created by YES. Many of the volunteers shown above have been attending this annual work day at the PHF for several years. In a matter of six hours they soaked 9,950 stamps off paper and prepared 2,002 sets of stamps for lessons which will be used locally and across the country in the classroom.



Also, thanks to team leader, Richard Wahl, and IBM, the PHF is the recipient of a \$1,000 grant to help continue our work with teachers and students throughout the country.

Pictured above left to right are: Heiko Schloesser, Richard Wahl, Josephina Anna, Alec Forszt, Jason Willerup, in back Xavier Velasquez, Gary Anna in front, Diann Smothers, Glynis Dsouza, and Namtran Le. Pictured at right, in the center, is James Fagan soaking stamps with the other volunteers.



THANK YOU IBM!

Why Arizona Philatelic Rangers?

Contribution by Wayne Youngblood

There is little doubt that the star used by the Arizona Philatelic Rangers is one of the most dramatic and recognizable of all symbols within philately, but its meaning is now understood by few.

Often, when I'm at a stamp show or other philatelic function where I'm wearing my badge, the first question is "Nice star; what's it for?" invariably followed up with "What's a Ranger?" and "Why Arizona Philatelic Rangers?"

These are very good questions and, since it's been almost 60 years since the founding of the Arizona Philatelic Rangers, it might be good to take a moment or two to very briefly recount this.



In 1960, William Alexander and a group of other collectors, primarily living in Tucson, gathered to form an organization that would study and promote the research and postal history of Arizona and the western United States in general. Among the stated goals were organizing a viable youth educational program, obtaining and preserving western U.S. postal history, gathering artifacts essential to the transportation and distribution of the mails, promoting the study and research of postal history and organizing a sponsoring society of philatelists and others who had an interest in preserving this history. That's where the Rangers come in. This small group was started to help ensure a future for the organization.

Continued on next page

In Memory of Eileen Weisbard

By Lisa Dembowski, Education Director

Eileen Weisbard, long-time manager of the sales department, passed this past September.

For almost 50 years, Eileen volunteered at the Postal History Foundation. She started by first sorting stamps, and then moving into the sales department, learning the trade from Jeanette Weaver and John Doering. Eileen eventually became head of the department in 1975.

As a little girl, Eileen enjoyed learning about collecting stamps from her grandfather in the Bronx, New York. This sparked her interest in worldwide stamps. As an adult, after marrying her husband, Marvin Weisbard, also a long-time volunteer at the PHF, she started a very extensive Machin collection.

Eileen and Marvin especially enjoyed the earlier years of the PHF when the volunteers and their spouses would go on trips around Arizona, searching for post offices, some long forgotten. Eileen was interested in Statehood Indian Reservation Mail, which she acquired on these trips to the Four Corners area, Grand Canyon, and other Arizona destinations.



Eileen and Marvin at the 2013 Annual Volunteer Luncheon

Eileen enjoyed organizing and preparing sale items including topical packets, Gold, Platinum, and Titanium bags of foreign stamps, United States and Canada, and specific world-wide stamps. Her husband was a dedicated partner as he helped her with the sales department.

Eileen was incredibly patient and kind to customers and was always on the look out for stamps that she knew were needed in the education department. She was a lovely person to work with and I enjoyed our common interest in Britain.

Her loyalty to the PHF was unwavering over the years. She also served on the Board of Directors and recruited several new volunteers.

"Eileen was a very empathetic, and perceptive person, and a good friend," said Andy Mosko, who also worked closely with Eileen. We very much miss her presence here at the PHF but are truly thankful for her years spent here.

Rangers cont'd

Indeed, although the Western Postal History Museum, (now known as the PHF), and Rangers were basically one and the same at first, the Rangers have historically served as an independent fundraising arm for what is now the Postal History Foundation, and, more specifically, the youth program. Within the first year there were 26 Rangers and, from 1961-69, they raised more than \$120,000 through cash and philatelic contributions from collectors all over the world.

The name "Arizona Philatelic Rangers" honors the group of western lawmen who were dedicated (often to the point of receiving little or no wages) to restoring law and order to the restless Arizona territory. The Arizona Rangers were first established in 1860 (exactly a century before their philatelic counterparts), primarily to protect against Apache raids, but were later re-established in 1882 to restore some semblance of law and order to the bustling territory.

By special arrangement with the Pima County Sheriff, consent was given to appoint Arizona Philatelic Rangers as either sheriff or deputy sheriff, and that members of this group could wear the star.

In the Loupe

Once plans were set in motion to re-arrange the space in the main room, and file cabinets were inventoried, it became clear that several materials housed in the cabinets should be accessioned into the archives and merged with existing collections.

Approximately ten banker boxes filled with documents were eventually brought over to the Slusser's basement, overflowing the "to be processed" section. In anticipation of receiving these materials, the librarian submitted a grant application to the Arizona Historical Society earlier this summer. We recently found out that we were awarded a sum that will help us purchase more shelving units to accommodate the addition of the materials.

While many of the boxes brought over await processing, a cursory inventory reveals that the Arizona Philatelic Rangers Collection (MS 014) and the Postal History Foundation Records (MS 032) will expand considerably; the ARIPEX Collection (MS 062) will also grow. These historical documents will be organized and housed in archival folders and boxes and in temperature-controlled conditions to help better preserve and retrieve them.

New on the Shelf

The German Field Post Office in the Channel Islands; Communications of the Military and of the Civilian Inhabitants Through the German Field Post Service 1940-1945 by Michael Wieneke ; edited by Peter Bryans ; drawing by Tony Goodlad. (1981)

Mellone's Planty Photo Encyclopedia of Cacheted First Day Covers (now have complete set, volumes 1-18)

Prisoners of War and Internees in the Pacific Theatre of World War II: Postal History by H.F. Stich and W. Stich. (1991)

Report on Forgery Carried out in Sachsenhausen Concentration Camp, December 15th 1945 by Julius V Sem; Joseph Mayer. (1981)

Richmond's Wartime Hospitals by Rebecca Barbour Calcutt. (2005)

Singing the New Nation: How Music Shaped the Confederacy, 1861-1865 by E. Lawrence Abel; foreword by Bobby Horton. (2000)

Stamp Collecting Kits for Youth and Adults

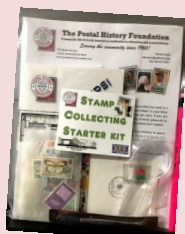
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Complete and mail the order form
found on our website at :

www.postalhistoryfoundation.org



—Corrections—

We apologize to Thomas C. Mazza for not adding an asterisk * next to his name on the member list inserted into the Winter 2017 issue. Mr. Mazza is a Ranger! We thank you and all the rangers for their support.

The Stamps Club does not meet at 11pm on Saturday nights. They start at 11am with the bourse. I apologize to those of you who actually showed up at 11pm on a Saturday night!



Education Update

Lisa Dembowski education@phftucson.org

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The 15 finalists with Lisa Dembowski, Education Director at back left and Don Regole, graphic artist at right back. Students in the back row left to right: Nola Gelling, Lee MacDonald, Maylee McCool, Katherine Douglas, Jada Love, Kaelyn Hestand, Serena Hsu, and Marc Perez. Front row from left to right: Lincoln Manuel, Lucas Kresha, Leah Andrews behind Jade Goslin in blue, Leeah Payne, Roshan Gupta, and Audrey Fiore. Congratulations everyone!

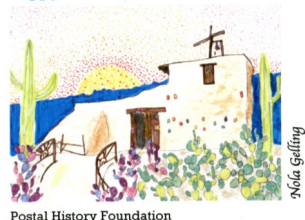
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the order form for mailing. We order the stamps as they are requested, so we thank you for your patience ahead of time.

At right are each age bracket's first place winners: Nola Gelling, Leah Andrews, and Serena Hsu, with their prizes from Posner's Art store. Below are the remaining designs available as a cachet. The designs, from left to right are by: Nola Gelling, Roshan Gupta, Katherine Douglas, Kaelyn Hestand, and Lincoln Manuel.



Happy Birthday Tucson 1775-2018



Postal History Foundation

Happy Birthday Tucson 1775-2018



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Happy Birthday Tucson 1775-2018



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Happy Birthday Tucson 1775-2018



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Happy Birthday Tucson 1775-2018



Postal History Foundation

Sales Department Specials

Call 520-623-6652 or email sales@phftucson.org

- US Mint Plate Blocks
- US Booklets—Scott #75 to present
- Foreign Platinum Mines—\$135—14.8 oz. off paper
Scott Values from 50¢ to \$9.99
- Gold Mines—\$75 - Lower Values-14.8 oz. off paper
- Mint Postage—40% discount, **save on mailing costs**

Also Available:

RPO Covers
US Year Sets
Topical Packets
Catalogues
Stock Books
Stock Sheets
First Flights
Used Albums
First Day Covers

Postcards

60+ boxes full of treasures!



PHF Calendar

December 2018

Last chance to see
The Wickenburg Murders
Exhibit in the Slusser Library

January 2019

New Slusser Library Exhibit
Mid-January - April:
A Celebration of
Children's Literature

Board of Directors Meeting
January 26

February 2019

Ameristamp Expo/ARIPEX
Mesa, Arizona
February 15-17

Scout Merit Badge Workshop
February 22

April 2019

Annual Meeting and Volunteer
Luncheon - April 13

New Members

Ann Avent
Tucson, AZ

Lizzanne Cantrell-Kleifgen
Benson, AZ

Skip Eckel
Winchester, OR

Marilyn Hawley
Tucson, AZ

Renee Palting
Tucson, AZ

Laura Schauss
Oro Valley, AZ

Bernie Stannus
Oro Valley, AZ

Robert Welt
Mystic, CT

Paul Zatulove
Phoenix, AZ

In Memoriam

Marian E. Bowman
Member, Ranger

Beppie Lutgendorf
Volunteer, Member, Ranger
Memorial article will be in the Winter
2019 Issue

Eileen G. Weisbard
Volunteer, Member, Ranger

Tucson Stamp Club

First and third Saturdays at the
Postal History Foundation
11 am Bourse • 12 pm Meeting

December 1, 2018
Mystery Novel Topicals

December 15, 2018
End of Year Potluck

January 5, 2019
Golden Gate Bridge Topicals

January 19, 2019
Thomas Edison Topicals

February 2, 2019
Treaty of Guadalupe-Hidalgo

February 16, 2019
No Meeting-See You at ARIPEX

March 2, 2019
Annual Banquet at Golden
Corral on Thornydale—noon

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Meets every second Sunday at the PHF
1- 3pm • September—May

Contact **Joyce Kagarise** at
dkagar@dakotacom.net or
520-682-8424

Civil War Roundtable

Meets every second Friday in the
Slusser Library, except summer.

Contact **Bob Burdick** at:
bobandglendaburdick@q.com

December 14, 2018

Roundtable on Civil War books

January 11, 2019—off site

Tour of Horse Soldier Museum, 3:30pm
Pinnacle Peak Restaurant 5pm

February 8, 2019

Jerry Sandvick
"U.S. Navy Ironclads....."

March 8, 2019

John Fearnow
"Dred Scott Decision"

Planning to view the current exhibit or research in the Library?

Please check our website calendar for
library closures due to scheduled field
trips and other events at:

www.postalhistoryfoundation.org