

SLUSSER LIBRARY 2019 ANNUAL REPORT

Presented by Valerie Kittell to the membership on 11 May 2020

Connecting people to postal history & philately

- Have collections (library, archives, museum),
- Preserve them,
- Make them findable,
- Make them accessible,
- Keep them safe.

Helping people connect to information

- 85 people were helped by me, using library materials, or both
- 195 times (repeat visitors)
- 190 were walk-ins
- 36 were members and/or volunteers

Collections

- Library
 - Monographs (books)
 - Stamp (Price Listing) Catalogs
 - Auction Catalogs
 - Journals
 - Maps
 - Ephemera
- Archives
 - Manuscript Collections (paper documents)
 - Photo Collections
 - Civil War Collection
- Museum
 - 3-D objects

Library Collection

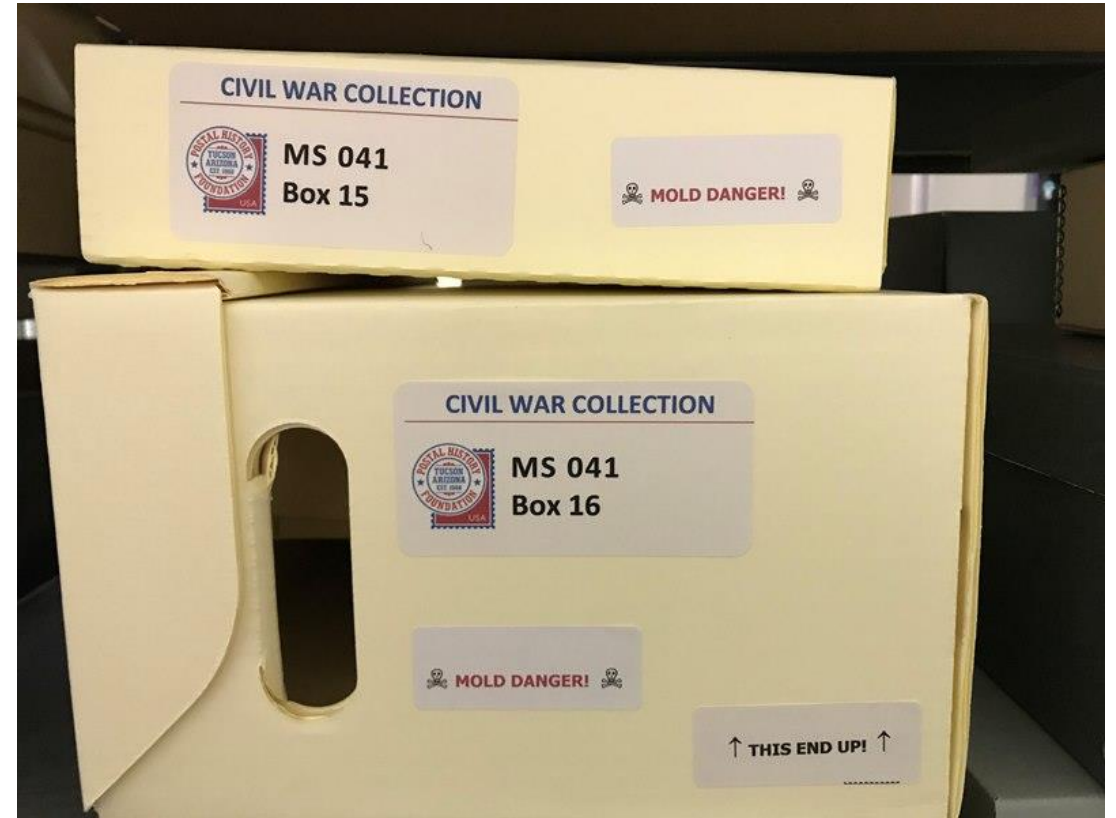
- Cataloged 240 books, journals, and catalogs
- Created ephemera processing directions; volunteers and I processed approximately four boxes of ephemera

Archival Collection

- 2 new manuscript collections processed:
 - USS Arizona/Arizona Naval History
 - Stemmer (Charles) Cottonwood Collection
- Added to existing manuscript collections:
 - Postal History Foundation Records and History
 - Arizona Philatelic Rangers
 - USPS Forms and Documents
 - Arizona Postal Forms and Documents

Archival Collection

- Separating moldy items in collections (Civil War Collection, Arizona Postal Forms and Documents Collection) and housing separately with warning label
- Re-housing items in archival materials



Museum Collection



- Processed 3D Mailable Souvenirs Collection
- Created a Collection Management Policy



Archival and Museum Collections

- Began database on Microsoft Access for accessioned items and began
 - Standardizing the accession numbers across Museum and Archives
 - Standardizing the input of numbers and descriptive information

Civil War Collection

Unique Identifier:	<input type="text" value="2010.001.1012"/>	Main image:	
Object name:	<input type="text" value="Kepi"/>	Home Location:	<input type="text" value="Box 20"/>
Title:	<input type="text" value="Union Military hat (original owner not confirmed)"/>	Catalog date:	<input type="text"/>
Accession number:	<input type="text" value="2011.1"/>	Cataloger:	<input type="text"/>
Description:	<input type="text"/>	Additional view (if any):	
Size:	<input type="text" value="6 3/4\"/>		
Material:	<input type="text" value="Fabric (Felt, Silk) ; Cord (leather?) ; Metal (Brass)"/>		
Date of creation/use:	<input type="text"/>		
Creator:	<input type="text"/>		
Place of origin:	<input type="text"/>		
	<input type="text" value="Object"/>		

Inspire curiosity through the world of stamps

- Host groups in the library reading room
- Social Media

Groups meeting in Slusser Reading Room

- Tucson Stamp Club: 20 times
- Tucson Civil War Roundtable: 7
- Tucson Post Card Exchange Club: 5
- Education: 20
- Also hosted United Way Days of Caring and PaperWorks exhibit open house

Social Media Engagement

- Number of my posts were lower last year due to focusing on other areas
- Post types:
 - This Day in History
 - Our events
 - USPS stamp issuances



Encourage the enjoyment of life-long-learning

- Publicity
- Exhibits

Publicity

- Article in Arizona Daily Star with picture regarding Jack Mount's cover donation
- Website home page, blog posts (www.postalhistoryfoundation.com/please-forward-this/)

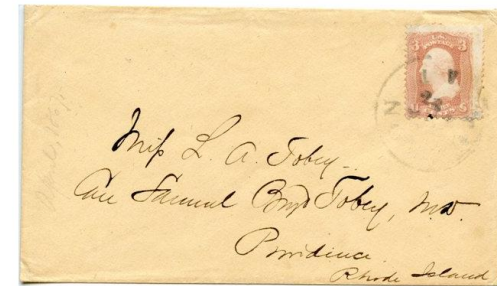


Pathway to the Pacific: the creation of the Arizona Territory

Valerie Kittell Uncategorized

March 11, 2020

On March 23, 1867, a letter from a soldier stationed at Fort Yuma came through the Tucson Post Office. It was addressed to Miss L.A. Tobey: Lydia Anna Tobey, daughter of Samuel Boyd and Sarah Fry Tobey, prominent Quakers in Providence, Rhode Island. The soldier was most likely her brother Thomas, who had been excommunicated years before when he took up arms with the Union army to stop the abhorrent practice of slavery. Now he was in the Arizona Territory, an area that played a small but significant role in the Civil War. Arizona was on the path to the Pacific Ocean, which meant more convenient trade with China. During the war, the South tried (and for a short time, succeeded in) claiming Arizona for itself.



Exhibits

- Everything's a Story (children's book characters on stamps)



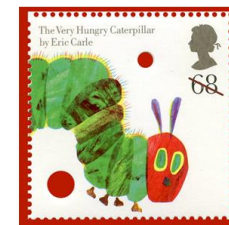
Everything's a
STORY.

You are a story — I am a story.

Revisit some of the most important books you've ever read at the Slusser Library's display of children's literature on postage stamps.

Slusser Library Postal History Foundation 920 N 1st Ave

Jan-Apr 2019



Exhibits

- Small Steps Giant Leaps, Lasting Memories: Celebrating the 1969 Moon Landing

Small steps,



GIANT LEAPS,

and
lasting

memories:



*Celebrating the 1969
moon landing!*



IT'S OUT OF THIS WORLD.

Exhibit runs mid-Oct 2019 at the Postal History Foundation.

Exhibits

- PaperWorks and San Diego Book Arts

The Postal History Foundation is pleased to host the joint exhibitions

“Postmark, San Diego”
by San Diego Book Arts

& “What I Love About Tucson”
by PaperWorks



November 3-February 28 in the Slusser Library

Thanks to volunteers

- Cosette Hutton
- Cindy Konst
- Emalie Schaffer (librarian, left us for a job at Pima County Public Library)

Quick note about early 2020

- Library closed to public on March 17
- No volunteers working for library since then
- I have been working mostly on-site, isolated in library
- Mostly working on re-housing Arizona Postal Documents Collection and cataloging books
- Also wrote a grant for more archival material to finish the Arizona Postal Documents Collection